

Galerie Francesca Pia

Mai-Thu Perret

1976 Born in Geneva, Switzerland
Since 2008 Professor at HEAD, University of Arts and Design, Geneva
2002–2003 Whitney Independent Study Program, Whitney Museum of American Art, New York
1997 BA (Hons) in English, Cambridge University

Lives and works in Geneva

Solo Exhibitions (selection)

2018 MAMCO, Geneva (forthcoming)
Galerie Francesca Pia, *Fillette*, Zurich

2017 David Kordansky Gallery, *Féminaire*, Los Angeles
NICC, *Go and become the incense burner in the old shrine*, Brussels

2016 Simon Lee Gallery, *Mai-Thu Perret: Zone*, London
Nasher Sculpture Center, *Sightings*, Dallas

2015 Espace 8, rue Saint-Bon, *Kilims & Commas*, Paris
Galerie Joy de Rouvre, *Flow my tears*, Geneva
Blondeau & Cie, *Moon Palace*, Geneva

2014 Simon Lee Gallery, *Astral Plane*, Hong Kong
David Kordansky Gallery, *Slow Wave*, Los Angeles

2013 Galerie Francesca Pia, *The Prairie*, Zurich

2012 Galerie Barbara Weiss, *Mai-Thu Perret. Beast of Burden*, Berlin

2011 Le Magasin, *The Adding Machine*, Grenoble, travelling exhibition
Haus Konstruktiv, Zürich Art Prize 2011: *Mai-Thu Perret, I dream of the code of the west*, Zürich
MAMCO, *Mai-Thu Perret. Spectra in Cycle L'éternel détour, séquence d'été 2011*, Geneva
Aargauer Kunsthaus, *The Adding Machine*, Aarau, travelling exhibition
Swiss Institute Contemporary Art, *Love Letters in Ancient Brick*, New York, travelling exhibition
Hard Hat, *Octopus*, Geneva
Théâtre de l'Usine, *Love Letters in Ancient Brick*, Geneva, travelling exhibition
David Kordansky Gallery, *Migraine*, Los Angeles

2010 University of Michigan: Museum of Art, *An Ideal for Living*, Ann Arbor
Timothy Taylor Gallery, *Parade*, London

2009 Galerie Francesca Pia, *Alphabet: Paintings and Text Works 2004-2009*, Zürich
The Aspen Art Museum, *2013*, Aspen
Galerie Praz-Delavallade, *The Crack-Up*, Paris

2008 San Francisco Museum of Modern Art, *New Work*, San Francisco
Timothy Taylor Gallery, *2012*, London
Galerie Barbara Weiss, *Bikini*, Berlin
Kunsthalle Sankt Gallen, *Land of Crystal*, St. Gallen
The Kitchen, *An Evening of the Book and Other Stories*, New York

Galerie Francesca Pia

- 2007 Bonnefontenmuseum, *Land of Crystal*, Maastricht
Atelier Amden, *Das Kunstwerk und sein Ort*, Amden
Galerie Francesca Pia, *Crab Nebula*, Zürich
- 2006 Hard Hat, *An Evening of the Book*, Geneva
The Renaissance Society, *And every woman will be a walking synthesis of the universe*, Chicago
Chisenhale Gallery, *Solid Objects* (with Valentin Carron), London
Galerie Barbara Weiss, *Mai-Thu Perret. Apocalypse Ballet*, Berlin
- 2005 Galerie Praz-Delavallade, *Heroine of the People*, Paris
Centre d'Art Contemporain, *Solid Objects* (with Valentin Carron), Geneva
- 2004 ArtBasel 35, *Statement*, presented by Galerie Francesca Pia, Basel
Centre d'édition contemporaine, *Love Thy Sister Like Thyself*, Geneva
- 2003 Galerie Francesca Pia, *Pure self-expression x25*, Bern
- 2002 The Modern Institute, Glasgow
Glassbox, *We Close Our Eyes In Order To See*, Paris
- 2001 Le Studio, *CAN, Land of Crystal*, Neuchâtel

Group Exhibitions (selection)

- 2018 The Aldrich Contemporary Art Museum, *Object Like Us*, curated by Amy Smith-Stewart and David Adamo, Connecticut
Kunsthhaus Zürich, *Fashion Drive: Extreme Clothing in the Visual Arts*, Zurich
Met Breuer, *Like Life. Sculpture, Color, and Body*, New York
Gallery of Modern Art, *Cellular World: Cyborg-Human-Avatar-Horror*, curated by Richard Parry, Glasgow
Kunsthalle Basel, *Performance Process. New Swiss Performance Now*, Basel
MAMCO, *Die Welt als Labyrinth*, Geneva
- 2017 Imperial War Museums, *Age of Terror: Art Since 9/11*, London
Galerie Anders Hus, *Scripts as Afaka*, curated by Sumesh Sharma, Paris
La Panacée - Centre d'Art Contemporain, *PLURIVERS – 4 études d'ethnologies imaginaires*, Montpellier, France
Spencer Brownstone Gallery, *1107 Pt. II*, New York
Galerie Poirel, *Le Grand Détournement*, Nancy
Musée international de la Réforme, *PRINT! Les premières pages d'une révolution*, Geneva
Musée d'Art Moderne de la Ville de Paris, *Medusa*, Paris
Simon Lee Gallery, *The Leftovers*, New York
Mamco, *Zeitgeist*, Geneva
Galerie Andrea Caratch, *Black'n'White*, Saint-Moritz
Galerie Francesca Pia, *L'image*, curated by Vincent Romagny, Zurich

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- 2016 MRAC, *Flatland/abstraction narratives 1*, Sérignan
Grundy Art Gallery, *NEON: THE CHARGED LINE*, Blackpool
San Francisco Museum of Modern Art, *A Slow Succession with Many Interruptions*, San Francisco
Jessica Silverman Gallery, *Let There Be (More) Light*, San Francisco
Musée d'Art de Pully, *Charles Blanc-Gatti–Hypothèse d'une généalogie*, Pully
Museum Sheffield, Graves Gallery, *Going Public: The Napoleone Collection*, Sheffield
Galerie Barbara Weiss, *The Hellstrom Chronicle*, Berlin
Galerie Patrick Seguin, *Pièces-Meublés*, curated by Bob Nickas, Paris
Galerie des Galeries, *ALL OVER*, Paris
Zabriskie Point, *TEAM 404*, Geneva
- 2015 Rubell Family Collection, *No Man's Land*, Miami
Algun Greenspon, *The Shadow is Taken*, New York
Priska Pasquer, *Reset 1*, Cologne
VNH Gallery, *Balthazar*, Paris
Migros Museum für Gegenwartskunst, *Collection on Display: Experimental Arrangements*, Zürich
Art Môtiers, *Môtiers 2015 – Art en plein air*, Môtiers
Galerie Francesca Pia, *Group Show*, Zurich
Bonnenfantenmuseum, *Ceramix – Ceramix art from Gauguin to Schütte*, Maastricht
Musée des beaux-arts, *Triennale de l'art imprimé contemporain*, Le Locle
Galerist, *Eureka!*, Istanbul
Swiss Institute, *Work Hard: Selection by Valentin Carron*, New York
David Kordansky Gallery, *John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman*, Los Angeles
Musée Rath, *BIENS PUBLICS*, Geneva
- 2014 L'Espace de l'Art Concret, *le fil des possibles*, Mouans-Sartoux
Steirischer Herbst, *Forms of distancing*, Graz
Museum Rietberg, *Gastspiel, Schweizer Gegenwartskunst im Museum Rietberg*, Zürich
Centre d'art contemporain, *Biennale of moving images*, Geneva
Woodstock Byrdcliffe Guild, *BASH II*, Woodstock, New York
Pace Gallery, *Mingei: Are You Here?*, curated by Nicolas Tremblay, New York
Fondation Speerstra, *Week-end à Rome*, Apples
Centre d'art contemporain, *Biennial of Moving Images*, Geneva
Maati Ghar, Indira Gandhi National Centre for the Arts, *Insert 2014*, New Delhi

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- 2013
- Power Station of Art, *Decorum. Carpets and Tapestries by Artists*, Shanghai
Aargauer Kunsthaus, *Desiderata*, Aarau
Galerie Francesca Pia, *gemini*, Zürich
Musée d'art moderne de la Ville de Paris, *Decorum- Tapis et tapisseries d'artistes*, Paris
Dairy Art Center, *Island*, London
1m3, *Giant Ice Cream Cones*, Lausanne
Oasis Hotel, *Oasis Mini Gym*, Angeles City, Philippines
Museum für Gegenwartskunst, *At Work – Atelier und Produktion als Thema der Kunst*,
Siegen Museum voor Moderne Kunst, *Female Power*, Arnhem
Fri-Art, *HOLES IN THE WALLS: Early Works 1948 - 2013*, Fribourg
ELI AND EDYTHE BROAD ART MUSEUM, *PATTERN: FOLLOW THE RULES*, Michigan
Fri Art, *PRO-CHOICE*, curated of Petunia, Fribourg
LIVEINYOURHEAD, Institut curatorial de la head, *ELECTRIC FIELDS*, Geneva
Dienstgebäude, *Fire it up!*, Zurich
Fri-Art, *PRO-CHOICE* curated by Petunia, Fribourg
Fri-Art, *HOLES IN THE WALLS: Early Works 1948 - 2013*, Fribourg
- 2012
- LiveinYourHead, Institut curatorial de la Head, *50 Partitions*, Geneva
La Salle de bains, *Tell the Children/ Abstraction pour enfants*, Lyon
Aargauer Kunsthaus, Jubiläum Manor Kunstpreis 2012, *La jeunesse est un art*, Aarau
Kunstmuseum Thurgau, *10'000 Stunden. Über Handwerk, Meisterschaft und Scheitern in der Kunst*, Thurgau
Ursula Blicke Stiftung, *Cosmic Laughter- Timewave Zero then what?*, Kraichtal
1m3, *Cluster*, Lausanne
Bard Center for Curatorial Studies, *Anti-Establishment*, Annandale-on-Hudson
Brand New Gallery, *Changing States of Mind*, Milan
Forde, *Panegyric*, Geneva
Le Confort Moderne, *Le Confort Moderne*, Poitiers
Galleria Monica de Cardenas, *Pure Perception*, Milan
Le Consortium, *Le monde comme volonté et papier peint*, Dijon
Galerie Barbara Weiss, *Text Textile Texture*, Berlin
Arario Gallery, *Eorum Sanai (Ice Man)*, Cheonan, Korea
Kunsthalle Bern, *The Old, the New, the Different*, Bern
Mariann Goodman Gallery, *The Devils Fidelity*, Paris
Tensta Konsthall, *Abstract Possible: The Stockholm Synergies*, Stockholm
Galleria Luisa Strina, *Parque Industrial*, Sao Paolo
Sommer & Kohl, *Brot und Salz*, Berlin
Kunsthaus Grenchen, *Dancing Towards the Essence*, Grenchen
Mumok, *Reflecting Fashion - Kunst und Mode*, Vienna
La maison rouge, *Néon – who's afraid of red, yellow and blue?*, Paris
Zacheta National Gallery of Art, *New Sculpture*, Warsaw
Praz Delavallade, curated by Hard Hat, *Shake & Bake*, Paris
Centre Pompidou, *Nouveau Festival*, Paris

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- 2011 54th Venice Biennale, *ILLUMInations*, Venice
Palais de Tokyo, *Carte blanche à John M Armleder - All of the above*, Paris
Mudac, *Helvètes vulcains*, Lausanne
Museo Tamayo, *Abstract Possible*, Mexico City
Centre Pompidou, *Danser sa vie, Danse et arts visuels au XXe et XXIe siècles*, Paris
Kunstmuseum Liechtenstein, *BEISPIEL SCHWEIZ. Entgrenzungen und Passagen als Kunst*, Vaduz
- 2010 Casa Taberelli, *Chartreuse jeune: An intervention by Olaf Nicolai*, Cornalano
Malmö Konsthall, *Abstract Possible*, Malmö
Salt Lake Art Center, *Go West*, Utah
Power House Art Center, *Born Under a Bad Sign*, Memphis
Migros Museum, *While bodies get mirrored – An Exhibition about movement, space and installation*, Zurich
Musée des Beaux-Arts et d'Archeologie, *group show Charles Fourier ou l'Attraction Passionnée*, Besançon
Haus der Kunst, *Goldene Zeiten Teil 1 - Steven Claydon, Django Hernández und Mai-Thu Perret*, Munich
- 2009 Ludwik Grohman, *Villa Anabasis: Rituals of Homecoming, Festival of Dialogue of Four Cultures*, Lodz
Galerie Francesca Pia, *Top 10 Allegories*, curated by Hard Hat, Zurich
Utopics, *11th Swiss Sculpture Exhibition*, Bienne
2nd Athens Biennale, *HEAVEN*, Athens
Art Unlimited, Basel
Kunsthalle St. Gallen, *Born to Be Wild*, St. Gallen
Christine König Galerie, *Beginnings, Middles, And Ends*, Wien
CAC Contemporary Art Center, *Shifting Identities (Swiss) Art Now*, Vilnius
The Drawing Center, *Fax*, New York
Karma International, *Prose pour des Esseintes*, Zurich (collaboration with John Armleder)
Timothy Taylor Gallery, *Ventriloquist*, London
Swiss Institute, *Regift*, New York
Montehermoso Cultural Center, *Living Together*, Vitoria-Gasteiz
Baltic Center for Contemporary Art, *A Spoken Word Exhibition*, Baltic, Gateshead
Festiwal, Dialogu, *Czterech*, Kultur '09
Ludwik Grohman Villa, *Anabasis. Rituals of Homecoming*, Wrzesnia

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- 2008
Kunsthau Zurich, *Shifting Identities – (Swiss) Art today*, Zurich
Centre Pasquart, *AURUM, L'or dans l'art contemporain*, Bienne
Tranzitdisplay, *A Spoken Word*, cur. Mathieu Copeland, Prague
Espace de l'Art Concret, *Abstraction étendue: Une scène romande et ses connexions*,
Mouans-Sartoux
Château d'Arenthon Fondation pour l'art contemporain, *Abstraction Extension, Claudine
et Jean-Marc Salomon*, Alex
Cneai=, *Black Noise. A Tribute to Steven Parrino*, Chatou
Tang Contemporary, *There is No Story to Tell*, Beijing
New Jerseyy, *The Line is a Lonely Hunter-Drawings in New Jerseyy*, Basel
Pavillon Suisse de la Cité internationale universitaire de Paris, *Le spectrarium*, Paris
Champion Fine Arts at Rental Gallery, *Champion Zero*, New York
Kunstmuseum Magdeburg, *Standort Alltag – Everyday Ideologies*, Magdeburg
Galerie Lionel Latham, *Mémoires d'objets*, Geneva
Art and Entrepreneurship, Art Dubai, Dubai; Chelsea Art Museum, New York; E-Werk,
Berlin; Center for contemporary Art, Moscow; Centre d'art contemporain, Geneva;
Superstudio Piu, Milan; Philips de Pury & Company, London
Sketch, The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta
Koether, Amy O'Neill, Angel Turner, Emily Sundblad & Stefan Tcherepnin, London
Artprojx Space, Dadadandy Boutique, London
- 2007
Timothy Taylor Gallery, *Ballet mécanique*, London
Rubell Family Collection, *Euro-Centric, Part 1: New European Art from the Rubell Family
Collection*, Miami
Swiss Institute, *A Spoken Word Exhibition*, cur. Mathieu Copeland, New York
MAMCO, *Black Noise*, Geneva
Anyang Public Art Project, Anyang
Fri-Art, *Les artistes de la collection Cahiers d'artistes série VI + VII*, Fribourg
Sonjeart Centre and Kimho Art Museum, *Tomorrow*, Seoul
Gulbekian Foundation, *An Atlas of Events*, Lisbonne
Biennale de Lyon, *00 – L'Histoire d'une décennie qui n'est pas encore nommée*, Lyon
Cherry and Martin, *Radiant City*, Los Angeles
Galerie Catherine Issert, *Introvert, Extrovert, Makes No Difference*, St Paul de Vence
Art en plein air Motiers 2007, Val de Travers
Kölnischer Kunstverein, *Pure Self Expression*, Cologne
Palais de Tokyo, *Bastard Creatures*, Paris
Midway Minneapolis & Overgarden Copenhagen, *In the poem about love you don't
write love*, Minneapolis & Copenhagen
Mongin Art Center, *At Home in the Universe*, cur. John Armleder, Seoul
Kunsthalle Exnergasse, *Tension; Sex; Despair – Who/So – What*, Vienna
Centre Culturel Suisse, *Worker, Drone, Queen*, Paris
Palais de Tokyo, *Etats (Faites le vous-même)*, Paris
Villa Arson, *A moitié carré, à moitié fou*, Nice
Skestos Gabriele Gallery, *Open and Shut*, Chicago

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- 2006 Ritter/Zamet, *DADADANDY presents SPACE IS THE PLACE*, London
Via Nuova arte contemporanea, *Piani Sospetti*, Florence
Children National Gallery, *TBILISI 3. LET'S STAY ALIVE TILL MONDAY*, Tbilisi
Artists Space, *In the poem about love the word love does not appear*, New York
Hyde Park Art Centre, *Interstellar Low Ways*, Chicago
P.S.1, *The Gold Standard*, New York
Wexner Center for the Arts, *Shiny*, Columbus Ohio
Liverpool Biennial 06, Liverpool
Centre d'art Mira Phalaina/Maison Populaire, *Madame la baronne était plutôt maniérée, assez roccoco et complètement baroque*, Montreuil
Neue Kunsthalle, *Modus*, St. Gallen
CentrePasquArt, „*Unter 30“ IV, Junge Schweizer Kunst/Jeune Art Suisse*, Bienne
Elizabeth Dee Gallery and QUED, *Bring the War Home*, New York/Los Angeles
Centre d'Art Contemporain, *Conversation Pieces*, Geneva
Zendai Museum of Modern Art, *Lovely Shanghai Music*, Shanghai
Istituto Svizzero, *Visioni del paradiso*, Rome
West London Projects, *The Endless Summer*, London
Galerie Edouard Manet, *Objets d'hier et d'aujourd'hui*, Gennevilliers
Royal College of Art, *Again For Tomorrow*, London
La Générale, *Hradacany*, Paris
Usine, Atelier 3ème étage, *Sublime Part II*, Geneva
Grazer Kunstverein, *Eine Person allein in einem Raum mit Coca-Cola-farbenen Wänden*, Graz
Centre PasquArt, *Nouvelles Collections*, Bienne
- 2005 Centre d'art contemporain, Genève, *artistes et créateurs d'aujourd'hui*, Geneva
CCA, *In the Poem about Love the Word Love Does Not Appear*, Glasgow
Frankfurter Kunstverein, *Paralleles Leben*, Frankfurt
National Arts Center, Tbilisi 2, *Wednesday calls the future*, Tbilissi
Air de Paris, *NY Twice*, Paris
Artists Space, *Model Modernism*, New York
New Langton Arts Center, *Situational Prosthetics*, San Francisco
- 2004 Swiss Institute, *None of the above*, New York
Galerie Peter Kilchmann, *The Age Of Optimism*, Zurich
Karvasla, *Tuesday is gone*, Tbilissi
Helmhaus, *Fürchte Dich*, Zurich
Champion Fine Arts, *Leviathan Rising Under Moon's Influence*, Brooklyn, NY
Year, *Archives generation upon generation*, Brooklyn, NY
MAMCO, *Yellow Pages*, Geneva
- 2003 Secession, *Form/Kontext/Troja*, Vienna
Fia Backström Productions, *Socialism – A love letter*, Brooklyn, NY
Kunsthau Glarus, *Fink Forward the collection/collection*, Glarus
Künstlerhaus Thurn und Taxis, *The Return of the Creature*, Bregenz
Yellow Pages, Turm Gallery Helmstedt, Germany; Kunsthalle Palazzo Liestal

Galerie Francesca Pia

- 2002 Galerie Francesca Pia, *Rock Paper Scissors*, Bern
Musée des Beaux-Arts de Lausanne, Espace Arlaud, *Get Angry – Perspectives romandes 3*, Lausanne
Alimentation Générale Art Contemporain, *Wahrscheinlich (vraisemblablement)*, Luxembourg
Galeria Javier Lopez, *The New Domestic Landscape*, Madrid
- 2000 Air de Paris, *Dr Wings*, Paris
Galerie Francesca Pia, *Why can't monsters get along with other monsters*, Bern
Fri-Art, Preview for Museum of Contemporary Art Tucson, *Etat des lieux #2*, Fribourg

Projects organized, curated and co-curated

- 2009 Centre Pompidou / Kunsthalle Bern, *Voids. Eine Retrospektive* (in collaboration with John Armleder, Laurent LeBon, Mathieu Copeland, Gustav Metzger, Philippe Pirotte and Clive Philpot), Paris / Bern
- 2008 Cneai, *Black Noise. A Tribute to Steven Parrino* (in collaboration with John Armleder and Jérôme Massard), Chatou
- 2007 Mamco, *Black Noise. A Tribute to Steven Parrino* (in collaboration with John Armleder and Jérôme Massard), Geneva
- 2004 Champion Fine Art, *Boys Keep Swinging*, New York
Champion Fine Arts, *Homosocial*, Brooklyn, NY
- 2003 Circuit, *Le Rayon noir* (in collaboration with Fabrice Stroun), Lausanne
27 Canal, *Love is a battlefield* (in collaboration with Daniel Baumann and Fabrice Stroun), New York
- 2002 Historisches Museum Murten, *Le Jardin de la Violence/Der Garten der Gewalt* (Expo 02 project in collaboration with Daniel Baumann, Johannes Gachnang and Fabrice Stroun), Murten
- 2001 Galerie Francesca Pia, *All work and no play makes Jack a dull boy* (in collaboration with Fabrice Stroun), Bern
- 1999–2001 Co-Director of *Forde*, Espace d'art contemporain (with Fabrice Stroun), Geneva

Awards

- 2018 Paul Boesch Kunstpreis, awarded by Kunstmuseum Bern
- 2012/2013 Studio residency in London, awarded by the Zuger Kulturstiftung Landis & Gyr
- 2011 Zurich Art Prize
Prix culturel Manor
- 2008 Prize of the Swiss Foundation for Graphic Arts, ETH Zurich
- 2006 Prix Kiefer-Hablitzel, Switzerland
Federal Award of Art, Switzerland
- 2004 Federal Award of Art, Switzerland