

PROTOPLAST



SBB

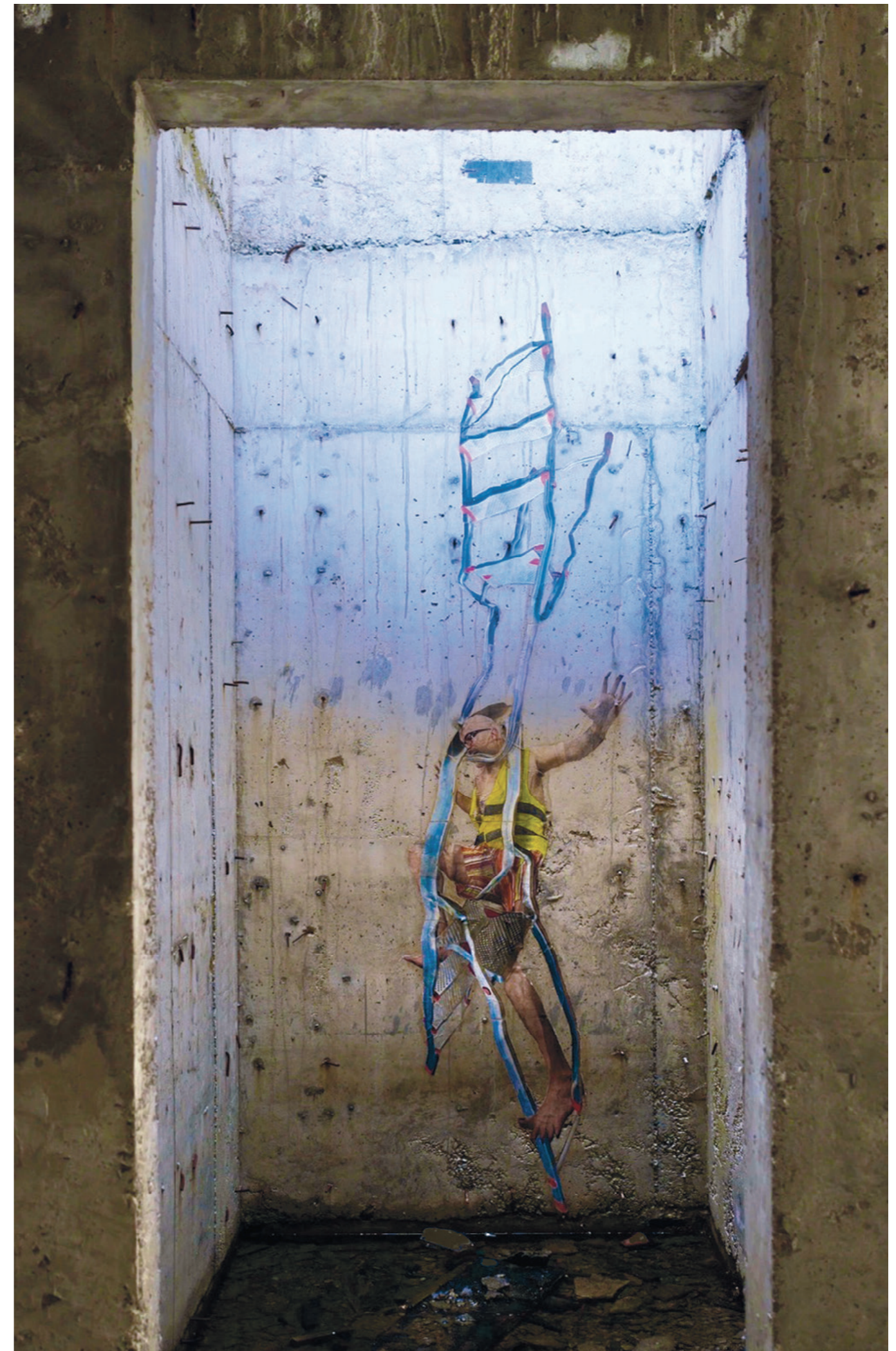
Protoplast developed an art poster campaign for the poster sites of the Swiss Federal Railways SBB. The exhibition of five F12 posters took place at SBB Basel station (platforms 1, 4, 5, 15 and 17) during the ART BASEL fair from 20 to 28 September 2021. Sponsored by APG.



MOAA



Museum of Abandoned Art, May 2022:
„In our second exhibition we show the installation work «ladderal relapse (I-V)» by Protoplast, a team of three Swiss artists, founded in 1990. Protoplast is generating „artefacts” and has presented their work internationally in various museums, galleries and art institutions, including Kunsthalle Basel, ACC Galerie Weimar, Kunst Raum Riehen and many more. We are happy to welcome Protoplast at the Museum of Abandoned Art in Bansko, Bulgaria (41.821224, 23.491155).”



In September 2021, a fabulous Protoplast artefact suddenly appeared in a subway under the Gare du Nord in Basel. In addition, another large-scale work measuring 3 x 3 m was spotted near this station (see the picture on the front of this magazine). Both disappeared for good after a week.



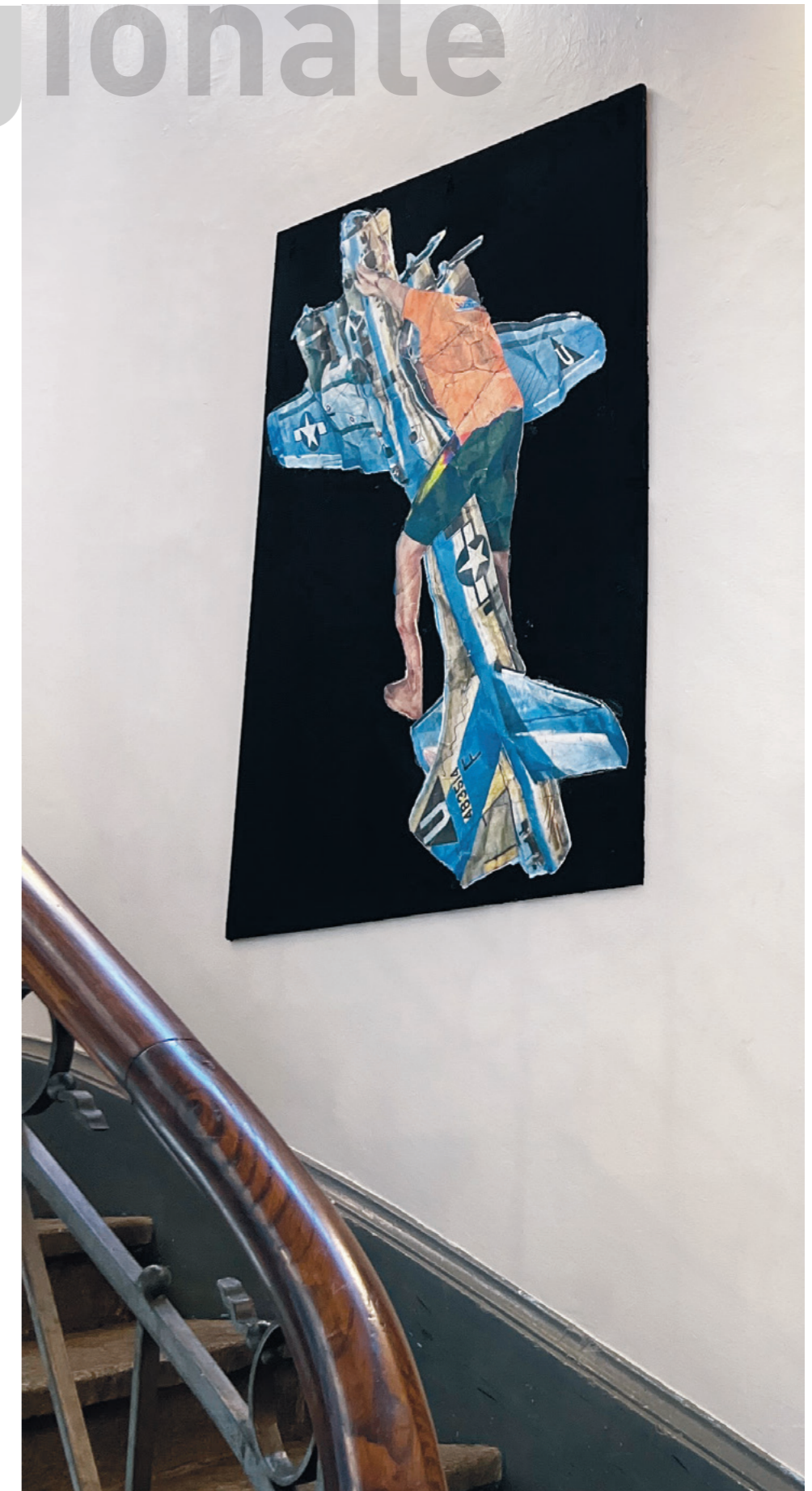
Gare du Nord

Verteil- zentrale



In July 2021, Protoplast was invited by Verteil-
zentrale, a cultural location in the Lysbüchel Basel
neighbourhood, to install several works. Here we
see one of them, the work «oblique whoman»
in several manifestations as pasted paper and as
oil painting, inside and outside the building.

Regionale



Protoplast was invited to participate at the group show „Regionale 23“. The art exhibition Regionale is a cross- border project that is unique in its form. At the end of each year, eighteen institutions from three countries (CH, D, F) present artistic positions from the Basel region and the tri-national area (north-western Switzerland, southern Baden, Alsace). The exhibition format of the Regionale, which was launched in 2000, serves to promote and intensify understanding between artists, cultural workers and institutions on a trinational level. Regionale 23 in the Kunsthalle Palazzo was entitled „Mnemosyne“ and showed works by thirteen artists including Protoplast showing «mnemophoric flinger fligh» from November 26, 2022 - January 8, 2023.

Kunsthalle Palazzo showed the Protoplast installation «mnemophoric flinger fligh» by invitation of the curators Michael Babics and Olivia Jenni during the group exhibition Regionale 23 from November 26, 2022 - January 8, 2023. The exhibition was generously supported by Kulturförderung des Kantons Basel-Landschaft, Stiftung Temperatio, Stadt Liestal and Kulturhaus Palazzo AG.



Palazzo

„With Protoplast on a collision course in the Cargo Bar: Ever since Andy Warhol’s „Silver Car Crash (Double Disaster)” at the latest, scrapped cars have been part of the canon of art. The anonymous artist collective Protoplast adds dislocated human bodies and metal parts to the crumpled sheet metal bodies. These different parts of the picture are transformed into large-scale artworks that currently dominate the walls of Cargo Bar Basel.

Cargo



Protoplast alludes to the theme of collisions and difficulties in the relationship between man and machine. The works are Photoshop-free and hand-made. They were pasted to the walls with wheat paste to make it possible to experience a living, flawed plastic three-dimensional surface structure. These works are interesting because heterogeneous material is fused into a total body of art, the individual parts of which can only be recognised on closer inspection, but which at the same time appears like wallpaper.” (Art critic Dr. Simon Baur of „Basler Zeitung” about the Protoplast exhibition «motodrom orgol phanic», which ran at Cargo Bar Basel from September, 15 to November 13, 2022). Photo credit: Christine Camenisch

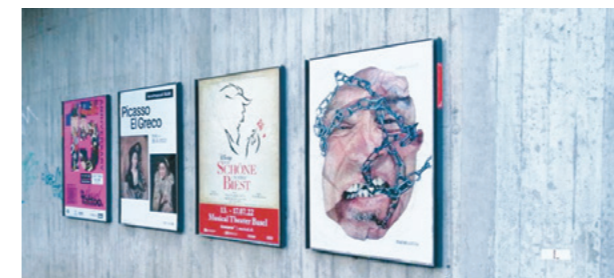
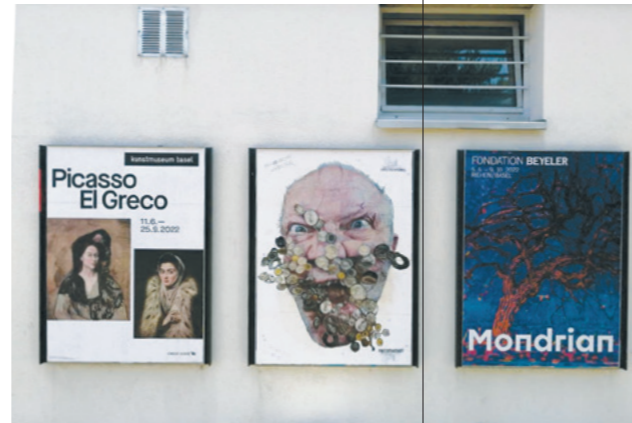
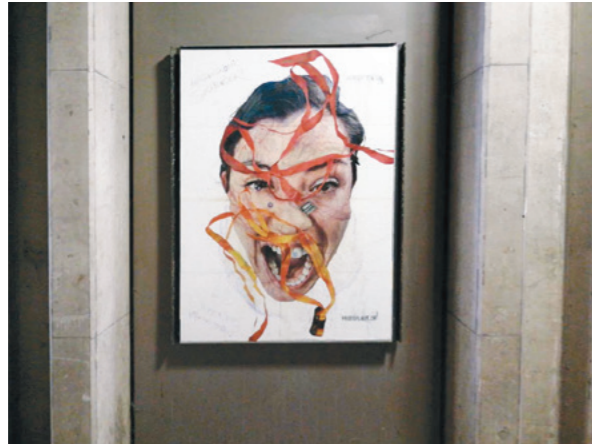
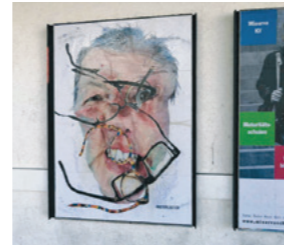
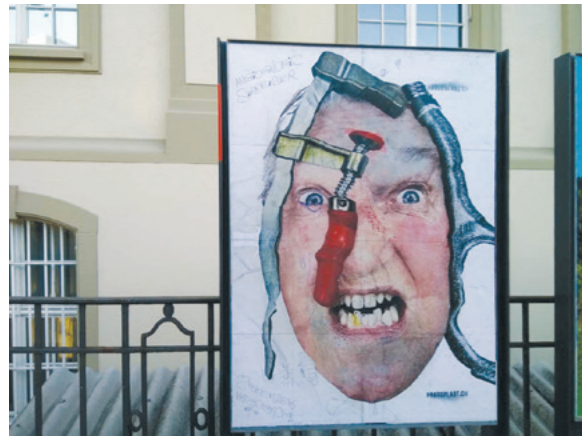


The Fondation Jetzt Kunst has invited Protoplast to participate in a group exhibition in Basel from October 29, 2022 until February 26, 2023: „The Protoplast works presented here with the battered pseudo-English title «watter sport malignism» deals at four positions in the Gartenbad Eglisee with the confrontation between ideal ideas („water sports are healthy“) and often harsh reality (accidents, infections, confrontations, conflicts) between people and objects, between cultures, customs and religions, between immersion and possibly no longer surfacing, between opportunities and risks. Analogous to the life full of chances and risks that we all lead. Into which we immerse ourselves and hopefully do not emerge from again too soon.“ (Rolf Zumstein, Curator of Fondation Jetzt Kunst)

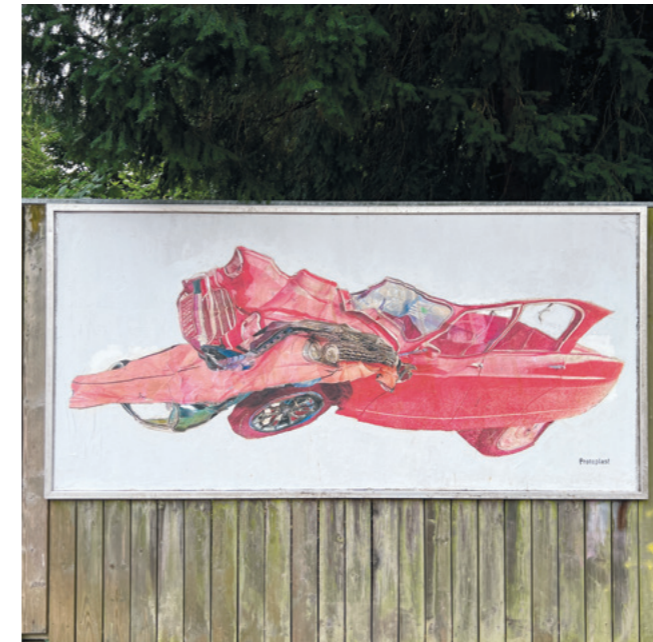
Jetzt Kunst



APG



The art poster campaign «angiognomic surrender» by the artist collective Protoplast was presented on over 300 public F4 billboards in the Basel region during ART Basel fair from 7 to 22 June 2022. The nine different poster motifs were manually processed originals in a limited and numbered edition of 70 pieces each. Sponsored by APG|SGA.



The presentation «motodrom spotr phanic» of the artist collective Protoplast took place in the art space „Redaktion”, Himmelrichstrasse 4, Lucerne from August to October 2022. The team displayed eight handmade F12 posters on the square in front of the gallery. The technique was inkjet and biros on A4 paper, pasted with wheat paste. The opening on August 27, 2022 took place as part of the „Kunsthoch Luzern” art festival. Gallery Redaktion describes itself as an „exhibition and negotiation space for contemporary art”. Many of the positions shown are related to the _957 Independent Art Magazine. The editorial team is led by Stephan Wittmer & Simon Kindle. Kunstraum Redaktion is supported by Migros Kulturprozent and the cultural foundations Fuka-Fonds, RKK and Temperatio.

Redaktion

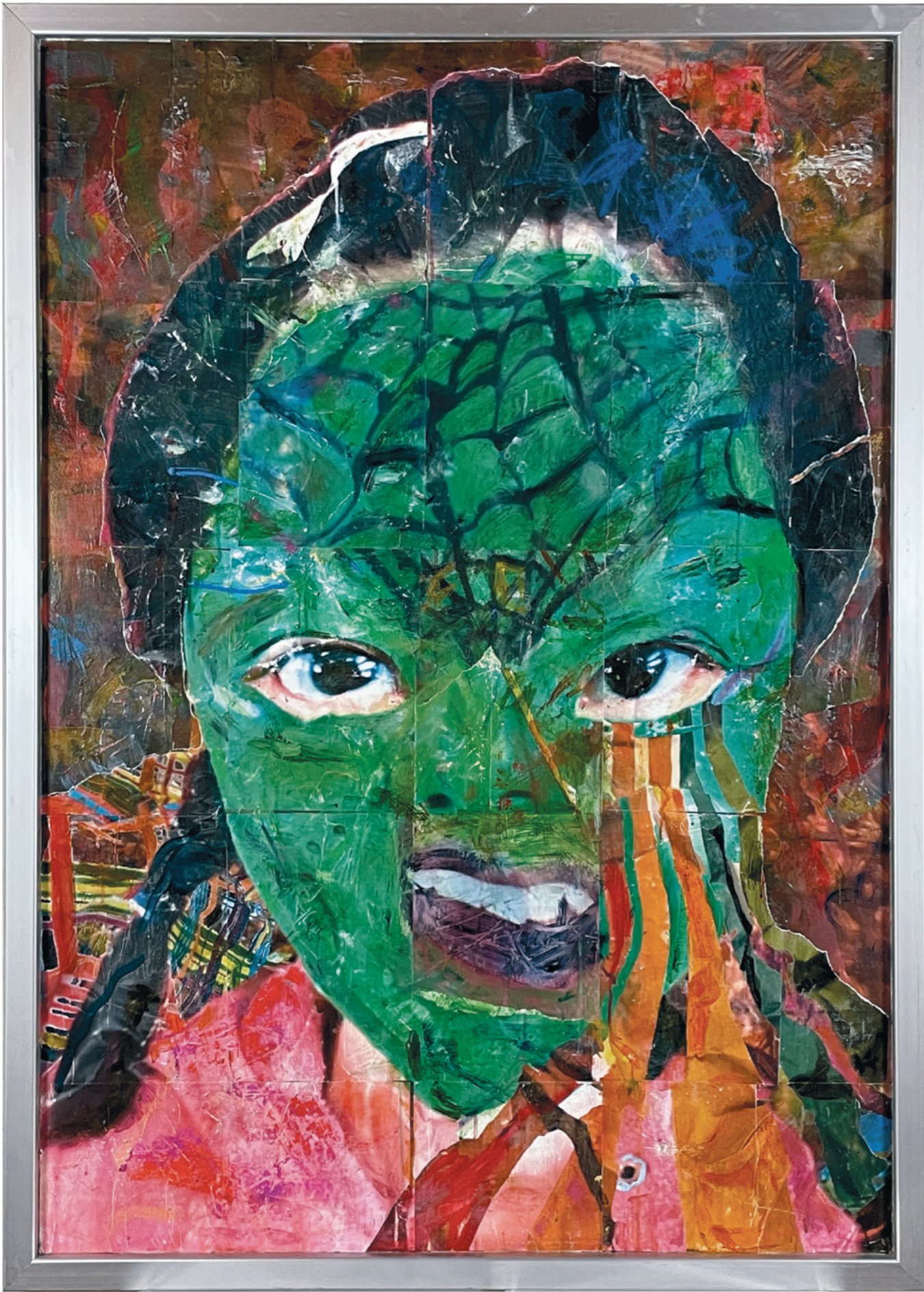
Musical Theater



In November 2021, by invitation of APGISGA, Protoplast installed a large-scale work called «western interfiction» on a billboard near the Musical Theatre Basel provided at short notice by the poster company.



Aluminum



Two exemplary works from the body of Protoplast's oil paintings and mixed media works on aluminum.



Volta



In December 2021, two Protoplast artefacts suddenly appeared in the Volta district of Basel. They remained visible in the public space for a fortnight.

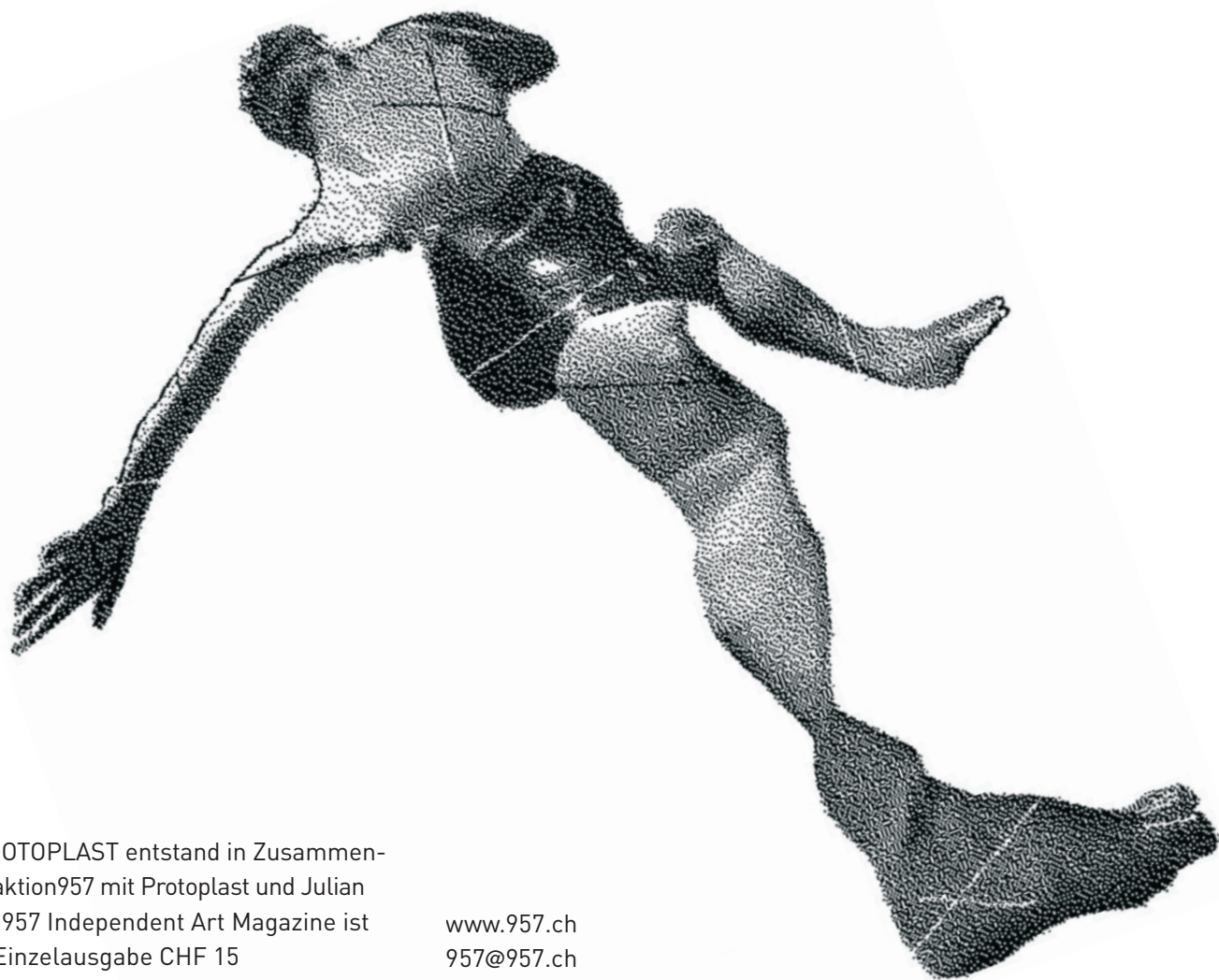


Protoplast is a team of three Swiss artists
generating artefacts.

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